

LAUPS 44th ANNUAL INTERNATIONAL UNDERWATER PHOTOGRAPHIC COMPETITION RULES & ENTRY FORM

*All Entries must be received by September 22, 2006
Judging results will be posted on www.laups.org by November 20, 2006*

GENERAL CONDITIONS OF ENTRY

All possible care will be exercised, but no responsibility will be assumed by the Underwater Photographic Society for the loss or damage of entries in judging or transit.

Permission to reproduce any entry for the promotional purposes of the Underwater Photographic Society will be assumed. No reproduction fee will be paid.

The entry fee is \$10.00 per digital image, print or video. All fees are in U.S. dollars. Foreign drafts are NOT acceptable. Entries must be sent prepaid. Please include adequate funds for return of prints or prints will not be returned. Please send duplicate videos and digital media. Videos and digital media will NOT be returned.

This competition is open to all amateur photographers and/or videographers. The intent of this competition is to give exposure and acknowledgement to amateurs. The competition is not open to industry professionals or previous judges. The International Committee reserves the right to determine the level of an industry professional. Previous **Best of Show** or **first through third** placed award winning entries from this or any other major competition, and previously published images are ineligible, as are images derived from the same original. The same image or any derivative thereof, cannot be entered in more than one category. In the event that an award winning entry is later found to have violated any rule, it will be disqualified, and the International Committee reserves the right to recall prizes or request reimbursement of fair market value if non-refundable prize.

The entrant must have taken each entry, underwater while swimming in natural environments, unless noted otherwise. No pool, aquarium or pole-cam shots are allowed *except* in the Creative Freestyle category.

The International Committee has the right to determine if an entry has been submitted in the correct category. If an incorrect category has been entered, the International Committee reserves the right to disqualify or move an entry to the appropriate category. The Society also reserves the right to request an original image for review in case of a dispute.

No image manipulation other than cropping, dodging, burning, or minor changes in brightness, contrast and color, as might occur during slide processing, are allowed in Categories A thru H. Images resulting from computer manipulation or any optical manipulation outside of that outlined above must be entered in Creative Freestyle, Category I.

The judges and competition committee may disqualify any image exhibiting: divers touching coral or any animal, animals being fed, animals showing signs of stress, divers causing damage to a reef, etc.

DIGITAL ENTRY CONDITIONS

All still image entries must be in digital format. **No slides will be accepted.** Slide images may be scanned, but must be submitted as a digital file. Digital entries may be submitted via email at comp_entry@laups.org or on CD/DVD shipped to the address noted. **Digital media will NOT be returned.** Digital entries must be no smaller than 1024x768 and no larger than 3072x2304. JPEG format. Adobe 1998 color space suggested. Filename should be of the form **X_title_JohnDoe.jpg**, where "X" is the category letter as on the entry form, "title" is the image's title, and "JohnDoe" is your name. Payment for digital entries may be made by mailing an entry form with payment (check, credit card, money order) separately or by PayPal to comp_entry@laups.org. See LAUPS web page for PayPal link.

PRINT ENTRY CONDITIONS

All PRINTS MUST BE MOUNTED on a lightweight mounting board and/or matted. The maximum size including the mounting board and/or mat must not exceed 16" X 20". The minimum size including the mounting board and/or mat must not be smaller than 11" X 14". **NO FRAMED OR GLASS COVERED PRINTS.** **Unmounted prints will be disqualified. NO refund for disqualified entries.** Entrant's name, print title and entry category must appear on the back of each print. Please indicate which side is UP with an arrow.

VIDEO ENTRY CONDITIONS

VIDEO RAW FOOTAGE entry shall consist of a continuous unedited single underwater scene not to exceed 40 seconds. All of the footage must have been taken underwater by the entrant. Adding titles, music or sound effects will disqualify the entry from the VIDEO RAW FOOTAGE category.

VIDEO OPEN entry shall have a maximum time limit of *not longer* than three (3) minutes. At least 80% of the footage, exclusive of titles and credits, must have been taken underwater. Entry must be shot and edited by entrant. **Video titling must not include entrant's name.**

For the purposes of this competition, music rights acquisition remain the sole responsibility of filmmaker. Label each entry with entrant's name and title. Acceptable formats include: Mini DV (preferred format), DV Cam and DVD in NTSC or PAL format (No VHS formats). Multiple entries may be placed on a single disk/tape. If so, please separate categories with at least 5 seconds of black in between. Currently we are accepting standard definition only. High definition film needs to be down converted before entry. Video entries will not be returned.

CATEGORY DEFINITIONS

MACRO (Digital & Print): A view of a subject 1:6 or smaller.

WIDE ANGLE (Digital & Print): All non-macro images. Includes close-focus wide angle **and split above/below water images.**

WEST COAST COLD WATER (Digital & Print): Images taken in the ocean off the West coast of North America, from Northern Baja California to Alaska.

MARINE RELATED SCENIC (Digital Only): Totally above water images, taken around or on the ocean (no pool or aquariums) of marine animals, birds, places or things depicting the marine environment.

CREATIVE FREESTYLE (Print Only): Images include but not limited to: multiple images, solarizations, posterizations, stereo, pool or aquarium shots and computer or dark room manipulations. Entrants must have photographed or otherwise created all elements of the image and must include underwater elements.

VIDEO RAW FOOTAGE: Continuous unedited single underwater scene *not to exceed* 40 seconds. All of the footage must have been taken underwater by the entrant. Adding titles, music or sound effects will disqualify the entry from the VIDEO RAW FOOTAGE category. **Footage entered in this category is not eligible to be entered in the Open category.**

VIDEO OPEN: The maximum time limit for this video entry will be not longer than **three (3)** minutes. At least 80% of the footage, exclusive of titles and credits, must have been taken underwater. Entry must be shot and edited by entrant. **Video titling must not include entrant's name.** For the purposes of this competition, music rights acquisition remain the sole responsibility of filmmaker. **Footage entered in this category is not eligible to be entered in the Raw category.**

All entries must be received by September 22nd, 2006. A winners list will be posted on www.laups.org by November 20th, 2006 and emailed to all entrants as soon as possible after that date.

PAYMENT AND MAILING INSTRUCTIONS

Payment can be made by check, money order, credit card or PayPal. Please make the check or money order payable in US funds to LAUPS.

If paying by credit card, please add your credit card information on the entry form. Our sponsor Thermostatic Industries, the parent company of Thermostatic Marine Operations (TMO) www.tmodive.com will process your credit card payment if you wish to pay your entry fee and print return postage in this manner. **Please note your credit card bill will be from Thermostatic Industries not LAUPS.** Entries with declined or invalid credit cards will not be judged. **Good luck in the competition!**

Mail entries, form and fees to: **LAUPS Competition, C/O TMO
2075 Belgrave Ave.
Huntington Park, CA
90255
USA**

Phone 213-749-4779 or 800-345-4217 FAX 800-710-0270 Note: UPS and Federal Express accepted.
For inquires E-mail: INTLCOMP@laups.org. Visit our web site at www.laups.org

44th Annual International Underwater Photographic Competition ENTRY FORM

NAME	
ADDRESS	
CITY	
STATE	
ZIP	
COUNTRY	
TELEPHONE	
FAX	
E-MAIL	

All of my entries comply with the rules of this competition _____
Signature

CATEGORY		NUMBER OF ENTRIES
A	MACRO DIGITAL	
B	MACRO PRINTS	
C	WIDE ANGLE DIGITAL	
D	WIDE ANGLE PRINTS	
E	WEST COAST COLD WATER DIGITAL	
F	WEST COAST COLD WATER PRINTS	
G	MARINE RELATED SCENIC DIGITAL	
H	CREATIVE FREESTYLE PRINTS	
VIDEO	RAW FOOTAGE	
VIDEO	OPEN	
	TOTAL NUMBER OF ENTRIES	

TOTAL ENTRY FEE = \$10 / ENTRY X TOTAL NUMBER OF ENTRIES =	
RETURN POSTAGE (For return of print entries only) =	
TOTAL FEE ENCLOSED =	

PayPal transaction number _____

CREDIT CARD INFORMATION

Name as it appears on the card	
Card type (Visa, Mastercard, etc.)	
Credit Card Number	
Expiration Date	

Please supply email address if you would like to receive information on membership in the Los Angeles Underwater Photographic Society. _____